

## FRENCH FASHIONS.

Parisian Hats and Several Other Novelties in Fur.

## RULES CAREFULLY OBSERVED

In Designing New Styles, and Which Take It for Granted That All Women Are Young and Beautiful.

(Correspondence of the Dispatch.)

PARIS, December 8.—"Hats have grown wide to preserve the unities," said cratically Monsieur Carlier, the well-known modiste of the Avenue de l'Opera. "The movement was inevitable to keep pace with the sleeves. Measured by past seasons, to-day's hats, you may say, are enormous, but set over to-day's gowns they are perfect and they are moderate. All is by comparison. Do I make myself clear?"

It was a pretty illustration of how dress, as well as pictures, follow the laws of art. If one part of the composition, as the sleeve top, reaches out beyond the old outline, straightway a new outline must be imagined, and this new imaginary outline must be touched from point to point by other members reaching out, as the skirt edge, the hair, the hat, to form the eye an agreeable continuity. The dress artist works like the landscape



CARRIAGE ROBE.

artist. Unity, harmony, simplicity are the laws, and beauty is his end. "I will tell you something important," pursued the milliner. "It would be to set over these wide sleeves a hat that is narrow. The result would be a beautiful discovery. A woman would be turned into a Latin cross. No, the hats of to-day are not enormous, they are only large," he said, and indicated a large feather on whose ample crown a red velvet with wings deployed some ten inches from tip to tip, and another whose knot of ribbons would not be touched by a two-foot rule. The while I tried to understand all that is and is not an adjective. The extremes, at least,



PARISIAN STREET TOUT.

It shows together, for if the sleeves are a hair's breadth too small, the hats worn in Paris today become at once gigantic; size size makes them literally stunning.

The bonnet, small as it is, you observe, has this same outward movement over the ears. Maybe it is only an ornamental touch that reaches out, or a plume, the slightest indication, in each case, the eye finds only a suggestion and fancy supplies the rest. For example, look at this little capote. It is diminutive, a size for a doll, yet this little low on the front and the tips over the ears all have the lateral movement. A six-inch brim would not be more suggestive. It is an embodiment of the prevailing idea. The bonnet in question was formed after the peasant's



NEW BOA AND BONNET.

headpiece of Provence, of green metallic tulle, a new bonnet material, embroidered over with jet. On the front was a bow of black lace of butterfly form, wired with a thread of beads in metallic colors, and at the centre was a star of flashing jet. A pom-pom rose over the tip, and black tips fell at the sides. It was an unadorned model for the wear.

"Dazzling head dresses are the key of the season," and Monsieur indicated

another one. It was all in overlapping scales of gold that shaded down to black. Its form seemed to be a diminutive Ro-



THE NEW FRENCH HAT.

man helmet pierced through on each side with arrows stuck in like long Japanese hairpins; high above the crest towered the tail of a paradise bird tumbled down to black, and small black tips fell down the back. But these details were lost in the general effect, which was ravishing; it nestled down in the hair like a bird in its nest.

"Come to the medium-sized round hat, and you observe the same general character, always there is this lateral movement, this sympathy with the sleeve." A black felt adorned with the illustration, the sides rolled up against the crown, the vacated space over the ears occupied by a knot of English point lace; verdure velvet passed round the crown and formed a starting loop on each side, and a bunch of plumes at the back rose high and fell down low upon the hair.

The richest trimmings are those great birds of rare plumage that have to be sought in the jungles of the earth, but they are costly, and small purses content themselves with doves artificially dyed, or with flocks of smaller birds, numbers being put upon the same hat. As to colors in fashion, all the tints of reddish-violet come first; they are the rage. Next in order are rose, geranium, dahlia, and reddish-brown. Black plumes are used in profusion. They are under the brim, and stand out at the sides and fall down at the back. They are the trimming par excellence.

"One indirect question, Monsieur: If these bonnets are the key for the coquette, what is the key for the elderly woman?" and Monsieur smiled curiously and said: "It is all one; there are no elderly women. This glittering capote moulée is worn by women of 65, and it suits them, too."

In Paris all is possible, even eternal youth.

THE FUR NOVELTIES.

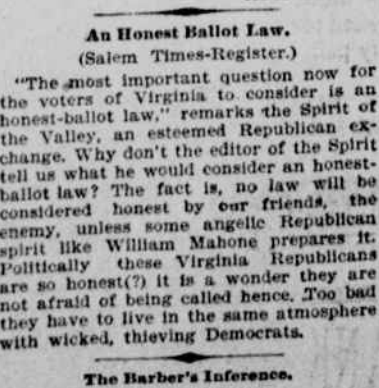
The fur season started in, as usual, with a variety of new furs, each of which by rumor would become the vogue, but each of which, in fact, has disappeared in turn. But there is now left for day wear only the old standards of seal and sable, with Astrakhan in the second plan, and for evening the long-haired Persian lamb and ermine. Seal and sable, the orthodox jacket; sable remains the most beautiful fur for trimming, and only the white furs mentioned have been found to adequately grace beauty at night.

Likewise French women start in the season with an attempt at jackets, but after a few tentatives, the jacket disappears; the furriers make them, but nobody wears them. They are not like jackets, which have too much a look of utility. French styles do not assimilate them. This season the skirt of the jacket was quickly bobbled off short at the waist line, leaving a sleek bodice or a flared, as you please, or vest, as the French say. This figure is close fitted, simple or double breasted, with a rest perhaps of astrakhan, hooked up close to the throat with a collarband and decorated with large tortoise-shell buttons. A silk blouse may possibly be worn under it, but not a bodice; it is too close. This garment suits exactly the French idea; it has no long, sedate lines in it; it gives a plump look to the figure; it is something new in it. It is, in fine, chic. Also it is a garment perfectly formed for active sports, for skating, bicycling, and so on, which recommends it to fashionable women in general. Add to it a velvet skirt, a muff to match, and a big hat, and there is formed one of the most charming costumes of the season, worth half a dozen jackets in effect of vivacity and style.

SUMPTUOUS WRAPS.

For ceremonious dress long jackets are made, but they are oftentimes of velvet, matching in color a silk or satin or cloth skirt, with ruffs and collar fur-dresses. These have a dignity befitting dignified occasions, which is another matter, and not the everyday affair of the coquette.

Fur capes are very fashionable, and the capote is all one. There are no capotes, only a suggestion and fancy supplies the rest. For example, look at this little capote. It is diminutive, a size for a doll, yet this little low on the front and the tips over the ears all have the lateral movement. A six-inch brim would not be more suggestive. It is an embodiment of the prevailing idea. The bonnet in question was formed after the peasant's



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## HOLIDAY NOVELTIES.

SOME OF THE CHRISTMAS WARES APPEARING IN THE STORES.

A Wise Thing to Run Over Some of the Presents Brought Out Two Weeks in Advance.

(Correspondence of the Dispatch.)

NEW YORK, December 8.—The shops are filled with Christmas wares and gifts for the Yuletide. Naturally the rush is not as great as it will be later on, for most women love to procrastinate about these things, looking, and deliberating to their heart's content before buying. Where the purse is slim and friends are many, and presents must be given, this matter of selection is a very serious question. It is rather a wise thing, therefore, to run over some of the many novelties that are brought out, two weeks beforehand.

Books there are in abundance. The latest works in the newest bindings, harpings, of course, sensational literature, it being an unwritten law of the etiquette of giving that volumes easily obtainable in paper cover for 17 to 25 cents are not suitable for presents. And a book should be selected with more care than a silver set.

SILVER LEADS IN FAVOR.

Silver, it seems, remains the favorite metal in which to express good wishes. This is made up into dozens of charming articles. The well-known devices for toilet articles are all there, with the addition of a hundred and one little things, constructed on the pattern of a currysomb, with repousse handle; it serves to scratch out dust which lodges in the bristles and should be so speedily discarded in a brush. It obviates the necessity of frequent washing, a process that does not tend to strengthen the hold of the metal back to the bristles.

Ink bottles are made after a new device this year. The acceptable proper is smaller if anything, but mounted in a bottle of cut-glass as large as a small carafe, with immense silver stoppers, the whole setting on a round silver of the same metal. The price is \$74, rendering this costly little suitable only for the very rich.

FOR BLENDER PURSERS.

But there are a host of smaller and less expensive articles. For men, there are silver-mounted corks, invaluable when travelling for preserving the bouquet of wine. Small silver mounted holders that remain invisible on the outside of a coat lapel, superb pipes heavily encrusted with filigree, or inlaid with onyx, a new exotique applied to silver match cases with admirable copies of famous pictures in bas-relief.

For the domestic gift novelties in the way of spoon rests, or for tortoiseshell are fashioned. Matching these are emerys in fruit patterns mounted on metal, and accompanied by long silver holders.

Cucumber-shaped vases the last thing in table-war, with vegetable dishes as well as simple and inexpensive silver shells made to hold porcelain baking dish; these are the prettiest imaginable trinkets in which to serve potatoes au gratin or macaroni and can be bought for \$2 or \$3.

For the one who finds articles to meet every need, made of box-constructor skin. Some might feel about owning such an amphi-bian collection as did the old farmer who killed a turkey-gobbler that had always hatched and died here. The legend runs that even after he was quarantined and picked he rose up in the night and slew her. Still one cannot be prejudiced. A small silver mounted holder, in which to serve potatoes au gratin or macaroni and can be bought for \$2 or \$3.

Prices of Great Values.

(London Daily Telegraph.)

A collection of valuable violins, violas, bows, and antique instruments was offered for sale at Messrs. Puttick & Simpson's rooms, Leicester square, when some high prices were realized. Among the instruments were examples of the works of Antonius Stradivarius, Amati, Otto, Carlo, Bergomi, and J. Guarnerius. The highest price was paid for a violin made by Antonius Stradivarius, dated 1701, this being one of the few existing specimens, measuring 14 inches. Another "Stradivarius," dated 1699, fetched £200. A violin by Carlo Bergomi, a capital specimen of this maker's work, was sold for £200. An instrument by Joseph Guarnerius, in lute-styled wood case, with travelling cover and silver-mounted bow, fetched £55. An "Amati," reputed to have been made for the Count of Trevis, with paintings on the back, side, and scroll, was knocked down for £155. A violin by Dominicus Montanari sold for £60; one by Antonius and J. Guarnerius, Amati, dated 1638, for £80, and one by Lupot, dated 1806, for £55. A violoncello by David Forster obtained £41; one by William Forster £20, and one by Benjamin Banks £25. A violin by Carlo Bergomi was sold for £35 10s. The total realized by the sale was £2,519 11s.

The Kind Needed.

(Cincinnati Tribune.)

Tommy: Pa, what is an elastic currency?

Joe: I don't exactly know, but I ought to be a kind that would let a five-dollar bill stretch out enough to cover Christmas presents for a whole family.

Another Failure.

(Philadelphia Record.)

Maud: You are a living example of "Joe's" later lot.

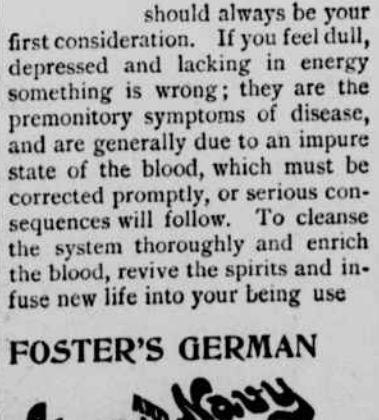
George: Why so?

Maud: Papa refuses to wear those crumpled shoes and sent him.

Your Health

should always be your first consideration. If you feel dull, depressed and lacking in energy something is wrong; they are the premonitory symptoms of disease, and are generally due to an impure state of the blood, which must be corrected promptly, or serious consequences will follow. To cleanse the system thoroughly and enrich the blood, revive the spirits and infuse new life into your being use

FOSTER'S GERMAN



An Honest Ballot Law.

(Salem Times-Register.)

"The most important question now for the voters of Virginia to consider is the honest-ballot law," remarks the Spirit of the Valley, an esteemed Republican organ. Why don't the editor of the Spirit tell us what he would consider an honest-ballot law? The fact is, no law will be honest unless it is made honest by the considered honest by our friends, the considered honest by some angelic Republican spirit like William Mahone prepares it. Politically this Virginia Republican is so honest (?) it is a wonder they are not afraid of being called hence. Too bad not afraid of living in the same atmosphere with wicked, thriving Democrats.

The Barber's Inference.

(Chicago Tribune.)

"No, I don't want to be shaved," said the shaggy-haired young man, seating himself in the barber's chair and glaring savagely at the barber, "and I haven't taken any vow not to have it cut. Perhaps that will save me the trouble of asking questions. All you want is a shave."

"Yes, sir."

"I have a brother," he remarked at last, "a little head shaped just like yours. He has to wear his hair the same way."



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(To Satisfy)

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